



**A COMPARATIVE STUDY BETWEEN NATIVE
AND NON-NATIVE CHARACTERS' PHONETIC
VARIATIONS IN "EAT, PRAY, LOVE"**

**By
TITIES PERWITHA SARI
NIM 200932231**

**DEPARTMENT OF ENGLISH EDUCATION
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MURIA KUDUS
2013**



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AND NON-NATIVE CHARACTERS' PHONETIC
VARIATIONS IN "EAT, PRAY, LOVE"**

SKRIPSI

**Presented to the University of Muria Kudus
in Partial Fulfillment of the Requirements for Completing
the Sarjana Programing English Education**



**By
TITIES PERWITHA SARI
NIM 200932231**

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MOTTO AND DEDICATION

Motto:

- ❖ *Be excellent to each other*
- ❖ *If you can dream it, you can do it*
- ❖ *Change yourself and your work will seem different*
- ❖ *It is not how much we have, but how much we enjoy, that makes happiness*

Dedication:

This skripsi is dedicated to:

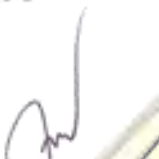
- ❖ *Allah SWT.*
- ❖ *Our prophet Muhammad SAW.*
- ❖ *Herbeloved parents (Mr. Fahru Rozi and Mrs.Esti Wahyu Wanti), brothers (Bimo, Iqbal), and sister (Ella), thanks for your support and blessing.*
- ❖ *Herall beloved lecturers, especially for Mrs. Fitri Budi Suryani, S.S, M.Pd and Fajar Kartika SS,M.Hum thanks for your guidance.*
- ❖ *Herall beloved friends.*
- ❖ *Anyone who support him.*

ADVISORS' APPROVAL


This is to certify that the Sarjana Skripsi of Tities Perwitha Sari (NIM.2009-32-231) has been approved by the Skripsi advisors for further approval by the Examining Committee.

Kudus, November 11st 2013

Advisor I


Fitri Budi Suryani, S.S., M.Pd
NIS.0610701000001155

Advisor II


Fajar Kartika, SS, M. Hum
NIP. 0610701000001191

Acknowledged by
The Faculty of Teacher Training and Education
Dean,


Dr. Drs. Slamet Utomo, M.Pd
NIP.19621219-198703-1-001

EXAMINERS' APPROVAL

This is to certify that the skripsi of Tities Perwitha Sari (NIM 200932231) has been approved by the Examining Committee as a requirement for the Sarjana Degree in the Teaching of English as a foreign language.

Kudus, January 10 2014

Skripsi Examining Committee:


Fitri Budi Suryani, S.S, M.Pd

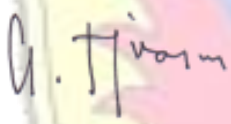
, Chairperson

NIS. 0610701000001190


Nuraeningsih, S.Pd. M.Pd

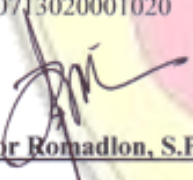
, Chairperson

NIS 0610701000001201


Dr. Achmad Hilal Madjdi, M.Pd.

, Member

NIS 0610713020001020


Farid Nor Romadlon, S.Pd, M.Pd.

, Member

NIS 0610701000001227

Acknowledged by

The Faculty of Teacher Training and Education

Dean,


Dr. Slamet Utomo, M.Pd.

NIP 19621219-198703-1-001

ACKNOWLEDGEMENT

The writer would like to express his high gratitude to Allah SWT for blessing and guidance, so the writer can finish his skripsi entitled “A Comparative Study between Native and Non-native Characters’ Phonetic Variations in “Eat, Pray, Love”.

The writer wishes to express his deepest gratitude to those who are directly or indirectly involved in completing this skripsi, they are:

1. Dr. Drs. Slamet Utomo, M.Pd, the Dean of Teacher Training and Education Faculty of Muria Kudus University.
2. Diah Kurniati, S.Pd, M.Pd, the Head of English Education Department.
3. Fitri Budi Suryani, S.S, M.Pd as the first advisor, Fajar Kartika SS, M.Hum as the second advisor, who have accurately guided him during the writing of skripsi.
4. All of the lecturers who taught the writer during studying at the faculty as well as possible.
5. Her beloved parents, brothers, and sister for giving prayer and spirit.
6. Her all beloved friends.
7. Anyone who always encourages and prays her.

The writer would like to express his sincerest gratitude to the readers for some critics and suggestions. Hopefully this skripsi will be useful for everyone.

Kudus, Oktober 30st 2013

Tities Perwitha Sari

ABSTRACT

Sari.Tities.Perwitha . 2013. *A Comparative Study between Nativeand Non-native Characters' Phonetic Variations in "Eat, Pray, Love"*.

Skripsi: English Education Department, Teacher Training and Education Faculty, Muria Kudus University. Advisors: (1) Fitri Budi Suryani, S.S, M.Pd, (2) Fajar Kartika SS,M.Hum

Key words: phonetics, variations, native, non-native.

Phonetics covers the study of sound. In the production of sound, most speakers of the same language have different pronunciations. The way they realize that single phoneme is various. It leads the happening of distinctive phonetics between them. This fact is clearly shown by American And Indonesian, Italian, and Indian , since they are nativeand non-native speakers of English. Consequently, this research answer the problem of what phonetic variations possessed by the native and non-native speakers and the comparative phonetics across the two kinds of characters. The native and non-native of this research are the characters in film 'Eat, Pray, Love'. It is an American film that involves characters from different Nations, they are American and Indonesian, Italian, Indian where they have phonetic performance, the different manner and place of sound articulated is very salient.

The objectives of this research are to describe the phonetic variations used by the native characters in "Eat, Pray Love ", to describe the phonetic variations used by the non-native characters in "Eat, Pray, Love". To find the similarities and differences of phonetic variations produced.

The design of this research is a descriptive qualitative and comparative method. The data source are got from the film in the form of sounds of all words produced by both groups, then only the sounds of similar words and syllable are chosen as the data. Besides, the process of analyzing the data has some steps; transcribing the sounds, sorting the phonetics, classifying the particular phonetic variations, and formulating the similarities and differences of phonetic variations of the two kinds characters.

The result of this research shows that phonetic variation in native characters there are voiced Alveolar fricative consonant, half-open back rounded vowel, Voiceless alveolar plosive consonant. Phonetic variation in non native characters close front unrounded vowels, voiced alveolar approximant consonant, open front unrounded vowel, open back rounded vowel, open front unrounded vowel, produce open back rounded vowel, close front unrounded vowel, voiceless labiodental fricative ,voiced labiodental fricative. And phonetic variation in native and non native characters are 6 half open back rounded vowel, 4 half open central vowel, 4 close front unrounded vowel, 7 voiced alveolar fricative consonant, 2 voiced labiodental fricative and voiceless labiodentals fricative consonant, 3 fricativevoiced alveolar approximant consonant, 1 voiceless velar plosive consonant, 3 voiceless dental fricative consonant, 3 voiceless alveolar plosive

consonant found in the same word uttered by native and non native characters in film “Eat, Pray, Love”.

I consider that phonetic variation are very important in English pronunciation. Hopefully, students can understand phonetic variation to know how to pronounce a word, English lecturers can teach their students how to pronounce a word as well and the other can use this research as a reference for the further research.



ABSTRAKSI

Sari.Tities.Perwitha .2013. Sebuah studi perbandingan antara karakter asli dan non karakter asli variasi fonetik dalam “Eat, Pray, Love”

Skripsi: English Education Department, Teacher Training and Education Faculty, Muria Kudus University. Advisors: (1) Fitri Budi Suryani, S.S, M.Pd, (2) Fajar Kartika SS,M.Hum

Key words: phonetics, variations, native, non-native.

Fonetik meliputi studi tentang suara. Dalam produksi suara, sebagian besar pembicara yang sama memiliki lafal yang berbeda. Cara pembicara menyadari bahwa fonem tunggal bermacam-macam, ini menyebabkan terjadinya fonetik khas diantara mereka. Fakta ini jelas ditunjukkan oleh orang Amerika, Indonesia, Italia, dan India, karena mereka adalah penutur asli dan non-asli bahasa Inggris. Akibatnya, penelitian ini menjawab masalah apa variasi fonetik dimiliki oleh penutur asli dan non-pribumi dan fonetik komparatif di dua. Penduduk asli dan non-asli penelitian ini adalah karakter dalam film 'Eat, Pray, Love'. Ini adalah film Amerika yang Melibatkan Karakter Bangsa Dari Berbeda negara, Mereka Apakah Inggris dan Indonesia, Italia, India dimana mereka memiliki kinerja fonetik, dengan cara yang berbeda dan tempat suara diartikulasikan sangat menonjol.

Tujuan dari penelitian ini adalah untuk menggambarkan fonetik variasi yang digunakan karakter asli, menggambarkan fonetik variasi non karakter asli, dan untuk menemukan perbedaan dan persamaan fonetik variasi antara karakter asli dan non karakter asli.

Desain penelitian ini adalah deskriptif kualitatif dan metode komparatif. Sumber data yang didapatnya dari film dalam bentuk suara semua kata yang dihasilkan oleh kedua kelompok, maka hanya suara kata-kata serupa dan suku terpilih sebagai data. Selain itu, proses analisa data memiliki beberap alangkah, menyalin suara, menyortir fonetik, mengklasifikasikan variasi fonetik tertentu, dan merumuskan persamaan dan perbedaan variasi fonetik dari dua jenis karakter.

Hasil penelitian menunjukan bahwa fonetik variasi pada karakter asli terdapat voiced Alveolar fricative consonant, half-open back rounded vowel, Voiceless alveolar plosive consonant. Pada fonetik variasi dalam non karakter asli terdapat close front unrounded vowels, voiced alveolar approximant consonant, open front unrounded vowel, open back rounded vowel, open front unrounded vowel, produce open back rounded vowel, close front unrounded vowel, voiceless labiodental fricative, voiced labiodental fricative. Dan fonetik variasi karakter asli dan non karakter asliterdapat6 half open back rounded vowel, 4 half open central vowel, 4 close front unrounded vowel, 7 voiced alveolar fricative consonant, 2 voiced labiodental fricative dan voiceless labiodentals

fricative consonant, 3 fricativevoiced alveolar approximant consonant, 1 voiceless velar plosive consonant, 3 voiceless dental fricative consonant, 3 voiceless alveolar plosive consonant yang ditemukan pada kata – kata sama yang diucapkan oleh karakter asli dan non asli dalam film “Eat, Pray, Love”.

Saya menyadari bahwa variasi fonetik sangat penting dalam pelafalan bahasa Inggris. Dengan penuh harapan murid dapat mengerti fonetik variasi bagaimana melafalkan sebuah kata, dosen bahasa Inggris dapat mengajari mahasiswa mereka bagaimana melafalkan sebuah kata dengan baik. dan kepada peneliti lain dapat menggunakan penelitian ini untuk referensi lebih lanjut.



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